

Title	<i>Ukrainian Action: Healing the Past programme</i>
Acronym	<i>UAHtP</i>
Short Description	<i>The mission of the programme is to foster the development of a truly free and just society through encouraging healing of the past and reconciliation at the levels of individuals, communities and nations in East Europe.</i>
Type	<i>Programme of activities in the form of projects</i>
Frequency and Timing	<i>Ongoing</i>
Location(s)	<i>Ukraine</i>
Active since	<i>2010</i>
Context	<i>Healing the past dialogues; gathering life stories in Ukrainian communities; building bridges across generations; dealing with the past</i>
Aims and Objectives	<ul style="list-style-type: none"> - <i>To facilitate the process where individuals and communities find healing experience and freedom from the victim and victimiser mind-set in historical context.</i> - <i>To raise awareness both of communities and their members in taking responsibility for learning lessons of the past and shaping the future.</i> - <i>To raise dialogue culture both on local, national, and international levels.</i>
Process and Approach	<p><i>The programme consists of projects which have a beginning and an end date.. We have a group of dialogue facilitators working with the healing the past method, combining it with the non-violent communication methodology. The programme is represented by experts and speakers in the area of history and facilitation. We work both at the grassroots level with the engagement of social activists to dialogues, as well as with multipliers who will disseminate positive experience in their own communities and through their projects/initiatives</i></p>
Impact	<p><i>3 campaigns of gathering life stories in Ukraine: in 2010, 2013 and 2016</i> <i>2 online galleries of gathered life stories</i> <i>Developed methodology of Healing the Past dialogues</i> <i>Developed programme of international youth exchanges on dealing with the past in contexts of generations, families</i> <i>A programme of cross-generational dialogues</i> <i>Historical quest in the context of historical dialogue</i></p>
Testimonials	<p><i>Quote(s) from participants.</i></p> <p><i>It was a completely new experience for me. A combination of a group competition and a historical walk could awaken my attention much more than a normal sightseeing tour. Moreover, it made a lot of fun to investigate diverse parts of the history with the group. Also it was exciting to come in contact with the local residents, who helped us to find the right way. But most of all I liked to create the photo, where we needed to represent an ethical issue. That task established a connection to general problems also in present day life. – Philipp Jüsten, Germany.</i></p> <p><i>I'm all for diverse ways of learning about history. It was the first guest experience for me and it turned out to be incredible! I'm glad that my foreign friends got to know Lviv this way. We really imagined ourselves to be researchers. This let us experience the city to the full, touch upon its history, and have fantastic fun! These are moments when language or any other kind of barrier faded away. We crossed the streets hand in hand, wondered at unfamiliar facts, and laughed wholeheartedly! Besides, it was the first time</i></p>

*I found myself running across the city so fast. The quest showed us new sides of each other. My super active team was the best! – Ksenia Voitiuk, Ukraine.
Knowledge of the Motherland's and your family's history becomes more and more important in the modern world. Understanding the past helps us to confidently build our future. The second part of the History begins in the family international project has passed.*

*As far as it is my first experience of participation in such kind of activities, it is very important for me. I've learned a lot of new things.
First of all, I was taught how to conduct an interview, which questions to ask and how to process the data. Secondly, the visit to such important places as Bergen-Belsen and Auschwitz-Birkenau happened to be a great shock for me. Nevertheless, it was a great experience and important knowledge for me.*

Thirdly, I made an attempt to find out in which concentration camp my grandfather was imprisoned. I am very grateful to all people who helped me to do that. Due to both parts of the project I learned how to analyze emotions and express myself. I like very much the friendly and warm atmosphere in our team. Everyone became a very important person for me. Finally, I'm very grateful to all our project organizers who gave us the opportunity to open a new world! - Valeriia Pavlysh (Kryvyi Rih, Dnipropetrovsk oblast, Ukraine)

Target Audience	<i>Active youth interested in the topics of identity, family roots and opening new historical contexts. Dialogue facilitators working with the wounds/traumas connected with the past. Multipliers, animators and organisers of civil activities on a community level on topics of the identity, tolerance and dealing with the past.</i>
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Donate	<i>We are looking for the support of initiatives connected with building the dialogue space in the Ukrainian communities through gathering life histories in families and bringing together people of different generations to talk on difficult topics of the past.</i>
Online Presence	www.ukrainian-action.org.ua www.facebook.com/uahtp www.youtube.com/uahtp https://plus.google.com/+UkrainianactionOrgUa-programme/ www.dialogue-of-generations.org
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